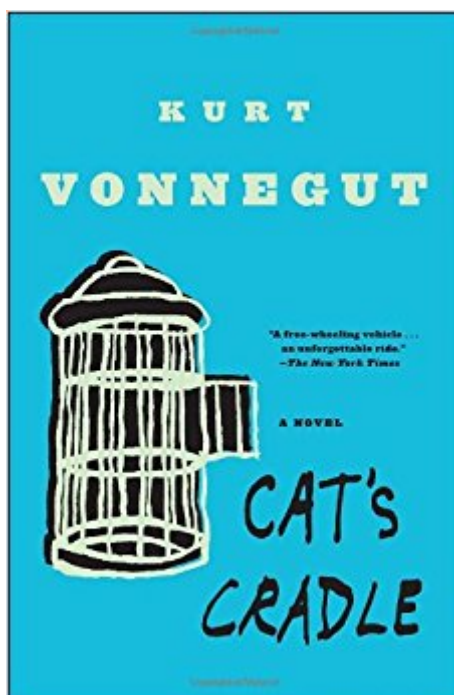


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Cat's Cradle: A Novel



Synopsis

Cat's Cradle is Kurt Vonnegut's satirical commentary on modern man and his madness. An apocalyptic tale of this planet's ultimate fate, it features a midget as the protagonist, a complete, original theology created by a calypso singer, and a vision of the future that is at once blackly fatalistic and hilariously funny. A book that left an indelible mark on an entire generation of readers, Cat's Cradle is one of the twentieth century's most important works—and Vonnegut at his very best.

Book Information

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Customer Reviews

Cat's Cradle, one of Vonnegut's most entertaining novels, is filled with scientists and G-men and even ordinary folks caught up in the game. These assorted characters chase each other around in search of the world's most important and dangerous substance, a new form of ice that freezes at room temperature. At one time, this novel could probably be found on the bookshelf of every college kid in America; it's still a fabulous read and a great place to start if you're young enough to have missed the first Vonnegut craze. --This text refers to an out of print or unavailable edition of this title.

Vonnegut's 1963 satirical science fiction novel still manages to pack a powerfully subversive punch. The new audio release offers listeners an excellent opportunity to connect—or reconnect—with a classic text whose thematic elements—nuclear terror, the complications of science, American imperialism, global capitalism and the role of religion in public life—are remarkably relevant to our 21st-century landscape. The story line centers on a young writer's quest to research the history of

the atomic bomb, which leads to a bizarre political soap opera and apocalyptic showdown on the shores of a seedy banana republic in the Caribbean. Tony Roberts brings tremendous energy to his reading, projecting a sardonic tone perfectly suited to Vonnegut. His portrayals of the principal male figures sometimes take the form of interchangeable over-the-top carnival barkers, but given the essence of the material, such a unnuanced approach can be understood and appreciated. The audiobook includes a 2005 interview in which Vonnegut "who died April 11, 2007" discusses how his life shaped his literary craft. (Nov.) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

I find this work to be one of Vonnegut's most dire and most playful at the same time. Not as dystopian as *Player Piano*, and more humorous than *Mother Night*, *Cats Cradle* manages to convey a fatalistic theme in a satiric fashion. Poking fun of God, Man, and Religion along the way.

Cat's Cradle is a very Vonnegut'ish Vonnegut novel. It has his light flowing style, and cynical humorous satire which is in many ways is him at his best. It is a quick read, few central characters and very short chapters. Some may be turned off by the superficiality that they may find in the style of the writing, but I find the distance from the characters a strength of the story as the deeper commentary is obviously what Vonnegut is aiming for in the story, the characters are vessel for that and are used very well as that for the most part. There are parts to the story I think are less eloquently handled, I think the relationship between the 3 Hoenikker siblings are changed somewhat through the book, and there are some loose ends in that which I think could have been handled differently so I would not sit with that feeling. To me this is not a Sci-Fi story, so readers who are not fans to that particular niche can (and should) read this one without having preset misgivings. I recommend this book, it has not dated in its base premise and can be read today 50 years after it was published without that being apparent. I do know that the review title is from the 'Cat's in the cradle' thus nothing to do with the novel I am reviewing.

Somehow through his insane, dizzying prose, Vonnegut cuts through all the hypocrisy to find something true, something surreal, something bizarrely real.

I don't really know what this book is about yet as I just finished reading it. It seems to have been about religion, death, the morality of science and the absurdity of faith in any logical system. It made me laugh quite a bit and it's a quick read. I'd recommend to anyone who wants to let their mind go a

bit and expand into new horizons.

Classic Kurt Vonnegut. I was required to read *Slaughterhouse 5* way back in high school and, while I enjoyed the book, I think this would have made a better introduction to the writings of Mr. Vonnegut. The book revolves around a obscure religious leader and his cult, the workings of a third world dictatorship that pursues the cults followers in a alternately vicious and benign way, the amoral pursuit of scientific progress, and the writer who just wanted to do a piece on one of the fathers of the atomic bomb but ends up documenting the end of the world. Man ultimately outsmarts himself and brings not just humanity to a end but the world itself. With no hope of recovery. The book is a absurd apocalyptic nightmare whose believability is actually enhanced by the absurdity of the events and characters. If humans ever do bring the destruction of the world about it will likely be through just such a unpredictable and bizarre chain of events and not through the obvious, and so avoidable, causes we all worry about.

Despite its being a classic and having grown up during Vonnegut's busiest career, "*Cat's Cradle*" is the first Vonnegut novel I've read. The type is clear, the paper bright, and the book sells for an appropriately low price point -- all important for a novelist who hated frippery and self-importance almost as much as he hated money men. The novel is an extremely fast read, thanks to Vonnegut's style, which is similarly clear, bright, and without additional frippery, while the underlying satire is much more unstable and ironic than first readers may have given it credit for. While there is a criticism of basic research and play, when the subjects are physical forces of the universe, the deeper satire is of roles, of the alternative to play, where tyrants and mystics play assigned, Orwellian roles, and the intersection of this from of child's game with that other. This was an awfully nice way to spend a few nights of reading time.

Not a huge fan of science fiction usually, but what a thrilling book! I cannot claim to have understood its significance fully, but there were plenty of good places for thought exercise while being a very interesting read all the while,. I would recommend it for absolutely everyone.

Wow! What an amazing piece of writing. If you've read my previous two Vonnegut reviews for *The Sirens of Titan* and *Slaughterhouse Five* you'll know that I was not impressed with Mr. Vonnegut after my first read and he slowly grew on me with *Slaughterhouse*. I enjoyed *S5* and *Cat's Cradle* may have just become my favorite book of all time (for now). After my first two Vonnegut novels I

found myself with a pretty decent understanding of Vonnegut's writing style and it seems to grow on me more with each. What I liked most about *Cat's Cradle* is that it can be whatever you're looking for in a book. It certainly holds its own if you're looking for pure entertainment. Vonnegut's wit and the story shine through here by themselves. I never felt like I had to search for greater meaning to the words in order to appreciate them. As an example there is an exchange between Miss Francine Pefko and Dr. Asa Breed early on in the novel that I found so hilarious I reread it about 8 times. Another that stands out in my mind is the chapter titled "Bicycles For Afghanistan" in which H. Lowe Crosby describes the current state of the American Bicycle industry. It just goes to show how politics can screw up the simplest of business models and although written in 1963, could very well have been penned yesterday. That being said, it would be hard for anyone with an average intelligence not to pick up what Vonnegut was trying to get across with *Cat's Cradle*. This is a wonderful book that has serious, yet comical, political, anthropological and religious messages. It's not hard to see why Vonnegut was awarded his M.A. for *Cat's Cradle* from the University of Chicago in the absence of a formal thesis. I recommend this book to just about anyone. It's very clear why *Cat's Cradle* is cemented into literary history as one of the all-time greats.

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